DOCUMENT RESUME

ED 403 211 SO 027 564

AUTHOR	Whelan, Jeremy
TITLE	Instant Acting. First Edition.
REPORT NO	ISBN-1-55870-370-5
PUB DATE	94
NOTE	138p.
AVAILABLE FROM	Betterway Books, 1507 Dana Avenue, Cincinnati, OH 45207 ($14.99).
PUB TYPE	Guides - Classroom Use - Instructional Materials (For Learner) (051) -- Guides - Classroom Use - Teaching Guides (For Teacher) (052)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Acting; *Dramatics; Elementary Secondary Education; Higher Education; Professional Education; *Theater Arts
IDENTIFIERS	Auditions (Theatrical); *Directing (Theater); Rehearsals (Theater)

ABSTRACT

This guide presents a technique for actors for getting into character spontaneously. Certain sections of the book address the actor, others address the director, and some make no distinction. The actor-director relationship is addressed as complex and critical to this acting approach. Suggestions are given for using this approach with children. General techniques for acting also are discussed. The book is indexed. (MM)

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